

marksearch team

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marksearch.org

PUBLIC PROJECTS

Machi No Kao, Kanazawa, Japan: Neighborhood portraits based on images & stories about cleanliness philosophies & tools. 2016

Communities' Crossing, Berkeley, Emeryville, Oakland, CA: An interdisciplinary exploration of regional early history and contemporary gentrification issues along San Pablo Avenue including public performances and walking discussions. 2013-15

Power Call, Oakland, CA: A small-scale, nomadic, human-generated energy commons for mobile device users that diffuses the anonymity of people in public spaces. 2015

Finding Klinkner, Oakland, CA: A creative cultural research and engagement project about a neighborhood's early real estate development. 2014

WOW: Robert Akeley, Oakland, CA: A series of interviews, photos, barn parties, and exhibition about a neighborhood octogenarian icon. 2013

Hands That Do All, Tondela, Portugal: The collaborative creation of a permanent cultural landmark commemorating generations of craftspeople and agriculturalists. 2012

Walking the Invisible City, Oakland, CA: Downtown Oakland's first permanent self-guided walking tour with sidewalk markers and podcast of neighbors' stories. 2010-11

Mobile Messaging, San Jose, CA: An interactive community bulletin board towed by tandem bike to create a livable city. SJ ZERO1, 2010

10,000 Steps, Oakland, CA: A collaboration with city agencies and community groups to explore downtown historic parks. 2007-10

Alabama Peddlers, York, AL: An ecotourist exploration to develop and present town slogans for a rural town. 2007

Temescal Seed Swap, Oakland CA: An interactive neighborhood exchange to encourage the sharing of local seeds and stories. 2005-10

WE Riders, Oakland, CA: A collaborative effort to culturally define and physically locate Oakland neighborhoods. 2005-06

Stories About Stories, Kabelvag, Norway: Conversations and letters about village superstitions. Transcultural Mapping Project, 2004-06

A Place for History, Sofia, Bulgaria: An interactive audio installation and series of performances. 2003

Bulgaria Time, Oakland, CA: A weekly series of neighborhood performances to broaden Oakland residents' knowledge of Bulgaria. 2002-03

Who Made This in China?, NYC, NY: An interactive performance to raise awareness about where and how everyday products are made. 2002

PostMark:Temescal, Oakland, CA: The creation of a community commemoration park reflecting local history, and ecology. 2001-03

Spoken Memory Maps, Sofia, Bulgaria: A multimedia oral history about post-communism for radio and site-specific broadcast. 1998-2001

Wo Ist / Where Is..., Dresden, Germany: The production and mass distribution of a free alternative travel guide. 2000

Searching for Fairfield's City Centers, Fairfield, CA: Conversations with locals to define and locate where the center of their city might be. 1998

Self-Storage, Philadelphia, PA: The distribution of provocative shopping bags to local stores. Fringe Festival, 1998

***You Are Here**, San Francisco, CA: The gradual transformation a vacant Civic Center lot into a visible landmark. 1997-98*

GRANTS

2016: California Arts Council: Artists Engaging Communities
2016: Japan-US Friendship Commission Creative Artists Fellowship, National Endowment for the Arts
2013-16: UC Berkeley Chancellor's Grant
2014-15: California Humanities: Community Stories Program
2014-15: Oakland Cultural Funding Program
2013-14: Oakland Cultural Funding Program
2012: USA Projects
2010: San Jose ZERO1 Biennial Micro-Grant
2010: National Trust for Historic Preservation
2009-10: Oakland's Open Proposals Public Art Program
2008-09: Oakland Cultural Funding Program
2007-10: Creative Work Fund
2005-06: Oakland Cultural Funding Program
2004: Culture 2000 Program, European Union
2003: The Trust for Mutual Understanding
2002-03: Oakland Cultural Funding Program
2000: Dresden Cultural Art Commission
1998-00: Fulbright Commission

AWARDS

2016: Sites Unseen, San Francisco, CA
2016: DeYoung Museum AIR Finalist
2015: ASU Art Museum, Marina Heights Public Art Program, Tempe, AZ: Pre-Qualified Artists
2015: Strategic Planning, Creative Capital Foundation & Southern Exposure Gallery
2015: On Our Radar, Creative Capital Foundation
2014: East Bay Rapid Transit Artistic Project: Supporting Artists
2013: Seattle Public Art: Rapid Transit Project Finalist
2013: San Jose Public Art: Waste Management Project Finalist
2013: Center for Cultural Innovation, Artistic Innovation Finalist
2012: Nominee, SECA Award, San Francisco Museum of Modern Art
2012: On Our Radar, Creative Capital Foundation
2012: Oakland Heritage Alliance Preservation Award

- 2012:** Creative Work Fund, Art Place Finalist
- 2011:** Center for Cultural Innovation, Artistic Innovation Finalist
- 2010:** Nominee, Fleishhacker Foundations Eureka Award
- 2008:** Bridge Nominee, Headlands Center for the Arts

RESIDENCIES

- 2017:** Silver City Artist In Residence Program
- 2016:** Fringe AIR, 21st Century Museum, Kanazawa, Japan
- 2016:** Sanki Bunko AIR, Kanazawa, Japan
- 2016:** Shiro Oni AIR, Onishi, Japan
- 2013-16:** Kala Art Institute, Print Public Fellowship, Berkeley, CA
- 2012:** ARTErra, Tondela, Portugal
- 2007:** Coleman Center for Art, York, AL
- 2003:** Djerassi Resident Artists Program, Woodside, CA
- 2004:** Mobile Outskirts: Transcultural Mapping, Lofoten Islands, Norway
- 2001:** National Radio Project, Oakland, CA
- 1998:** Bemis Center for Contemporary Arts, Omaha, NE

EXHIBITIONS

- 2015:** *Artists' Annual Exhibition*, Kala Art Institute, Berkeley, CA
- 2015:** *Communities' Crossing*, Kala Art Institute, Berkeley, CA
- 2014:** *Print Public Charette*, Kala Art Institute, Berkeley, CA
- 2012:** *Hands That Do All*, Old Market Hall, Tondela, Portugal
- 2011:** *Nomadic Devices Roam the Museum*, ACVic Centre d'Arts, Barcelona, Spain
- 2011:** *Modern Day Muirs*, Oakland Museum of CA
- 2010:** *Nowhere: The Hand Drawn Map Association*, Arcadia University Art Gallery, Arcadia, PA
- 2009:** *Temescal Seed Swap*, NON*Mart, Y2Y Gallery, San Francisco, CA
- 2009:** *A Profile of 4 Squares*, Pro Arts, Oakland, CA
- 2009:** *Temescal Seed Swap, Localize!*, Berkeley Art Museum, Berkeley, CA
- 2008:** *Temescal Seed Swap, Close Calls*, Headlands Center for the Arts, Sausalito, CA
- 2008:** *Temescal Seed Swap, OPEN Restaurant*, New Langton Art Gallery, San Francisco, CA
- 2006:** *WE Riders*, Pro Arts, Oakland, CA
- 2004:** *Trondheim Matchmaking*, Electronic Arts Center, Norway
- 2003:** *Backstage Tourism*, Forum Stadtpark, Graz, Germany
- 2003:** *Unoccupied Territories*, KandS Gallery, Berlin, Germany
- 2002:** *Shadow Cabinets in A Bright Country*, APEXart, NYC, NY

- 2002:** *Sounds From Near and Far*, Sofia, Bulgaria and Liverpool Biennial 2002, England
- 2001:** *Never Look Back*, Shedhalle, Zurich, Switzerland
- 2000:** *WO IST... / Where Is...*, CITY-INDEX, Kunst Haus, Dresden, Germany
- 1999:** *Patterns: A Photo Archive*, ATA Ray Contemporary Art Center, Sofia, Bulgaria
- 1999:** *Spaces of Nature*, Richmond Art Center, Richmond, CA
- 1999:** *Spaces of Nature*, Armory Center for Arts, Pasadena, CA

PRESENTATIONS

- 2016:** *Tracings & Findings*, AIR Fringe, 21st Century Museum, Kanazawa, Japan
- 2016:** *Tracings & Findings*, Forum, International House, Tokyo, Japan
- 2015:** *Panelist*, Place-making As A Movement, American Institute of Architects NEXT Conference, Exploratorium, San Francisco, CA
- 2015:** *Guest Critic*, Graduate Interdisciplinary Humanities Seminar, UC Berkeley College of Environmental Design
- 2015:** *Guest Critic*, Summer English + Art Studio Program, California Colleges of the Arts, Oakland, CA
- 2015:** *Guest Lecturer*, IN City Graduate Urban Planning Program, UC Berkeley College of Environmental Design
- 2015:** *Guest Lecturer*, Athena Project, California College of the Arts, Oakland, CA
- 2014:** *Communities' Crossing*, Reading Cities Global Humanities Seminar, UC Berkeley College of Environmental Design
- 2014:** *marksearch*, The Eastern Shore, <http://theeasternshore.podbean.com/e/the-eastern-shore-012-sue-mark-local-history-and-public-art/>
- 2014:** *Guest Lecturer*, IN City Graduate Urban Planning Program, UC Berkeley College of Environmental Design
- 2014:** *Finding Klinkner*, Print Public, Kala Art Institute, Berkeley, CA
- 2014:** *Finding Klinkner*, Creating Commons Festival, PLACE, Oakland, CA
- 2013:** *10,000 Steps, How to Build Community*, AGORA Public TV, Japan
- 2012:** *10,000 Steps*, Oakland International Film Festival, Oakland Museum, Oakland, CA
- 2011:** *Guest Lecturer*, Western Washington University
- 2007-08:** *Guest Lecturer*, MFA & BFA Programs, California College of the Arts, San Francisco, CA
- 2007:** *We Riders: Working on the Edge Between Geography & Art*, Dr. Jason MacCannell, Landscape Architecture Dept., UC Davis, CA
- 2007:** *We Riders: Urban Geography as Performance Art*, Dr. Jason MacCannell, Association of American Geographers, San Francisco, CA
- 2006:** *We Riders*, Sampling Oakland: Findings, Yerba Buena Center for the Arts
- 2006:** *Instructor*, Interdisciplinary Art Seminar, New College, San Francisco, CA
- 2004:** *Stories About Stories*, Art & Communication Conference, Latvia
- 2003:** *A Place for History*, National Bulgarian Television, Radio Free Europe, Bulgaria
- 2003:** *Guest Lecturer*, Living Heritage Program, Sofia, Bulgaria
- 2003:** *Bulgaria: Time*, Living Room Talk Show, KPFA Radio Station, Berkeley, CA
- 2001:** *Guest Lecturer*, New Bulgarian University, Bulgaria
- 2001:** *Instructor*, Interdisciplinary MFA Seminar, California College of The Arts, San Francisco, CA
- 2001:** *The Language of Public Space*, International School of Semiotics, New Bulgarian University
- 2000:** *A New Map of Sofia?*, Panel Discussion Moderator, American Center, Sofia, Bulgaria
- 2000:** *Spoken Memory Maps*, National and local radio and TV Stations, Sofia, Bulgaria

- 2000:** *Guest Lecturer*, Core Program, San Francisco Art Institute, San Francisco, CA
- 2000:** *Guest Lecturer*, MFA Program, John F. Kennedy University, Orinda, CA
- 1999:** *Contemporary Archeology*, Video Archeology International Conference, Sofia, Bulgaria
- 1999:** *Contemporary Archeology*, The End Media Conference, Sofia, Bulgaria
- 1999:** *Contemporary Archeology*, Pantograph Symposium, Prague, Czech Republic

BIBLIOGRAPHY

- 2016:** *Lessons About Public Space*, Anisha Gade & Sue Mark, NextCity, <https://nextcity.org/daily/entry/oakland-changing-public-space>
- 2016:** *Print Public*, Christian Frock, essayist, Kala Art Institute (catalog)
- 2015:** *From Placemaking to Social Media: Takeaways from AIA San Francisco's NEXT Conference*, William Menking, Architect's Newspaper
- 2015:** *Print Public*, John Zarobel, Art Practical, <http://www.artpractical.com/review/print-public/>
- 2015:** *Print Public*, Christian Frock, San Francisco Arts Monthly
- 2015:** *Power Call*, Aaron Harbour, curiouslydirect.com
- 2014:** *Artistic Outliers*, Sarah Burke, East Bay Express
- 2014:** *From Klinknerville to Golden Gate*, Annalee Allen, Oakland Tribune
- 2013:** *New Artists Feature*, Andrew Frey, Culture Hall, www.culturehall.com
- 2013:** *Portrait of the Artist at 83*, Chris Delyani, Huffington Post, www.huffingtonpost.com
- 2012:** *American Artists Work With Local Hands*, Carina Fonseca, Jornal de Noticias (Portugal)
- 2012:** *This is Not a Museum. Mobile Devices Lurking*, Andrea Aguado, Editor, Roulotte, Spain (catalog)
- 2012:** *An Intimate View of Oakland*, Serena Bartlett, Grass Routes Travel, www.grassroutestravel.com (podcast)
- 2011:** *Marking Beauty of Oakland Parks*, Roshini Oommen, Oakland Tribune
- 2011:** *Creative Work Fund: 10,000 Steps*, Frances Phillips, www.ArtPlace.org
- 2011:** *Oakland Museum Launches 10,000 Steps*, Annalee Allen, Oakland Tribune
- 2010:** *Walk Through the Parks: Microcosms of Culture in Downtown*, Renee Rutledge, Oakland Magazine
- 2010:** *Hand Drawn Map Association*, Kristofer Harzinski, Editor, Princeton Architectural Press
- 2009:** *Oakland: The Soul of the City Next Door*, Serena Bartlett, GrassRoutes Travel Press
- 2009:** *I'm A Park and You're A Deer*, Practice + Practice Press (catalog)
- 2009:** *Art Project Celebrates Local History*, Alexia Underwood, www.oaklandnorth.net
- 2009:** *A Grab Bag of Art Plays Santa to the Masses*, Traci Vogel, SF Weekly
- 2009:** *Walking 10,000 Steps*, Priyanka Sharma-Sindhar, www.theoakbook.com
- 2009:** *Minding Our Inheritance: East Bay Then and Now*, Linda Childers, Oakland Magazine
- 2009:** *Exhibit Highlights Abraham Lincoln's Oakland Thumbprint*, Annalee Allen, Oakland Tribune
- 2008:** *10,000 Steps*, Fox KTVU 10 O'clock News, 10/3/08
- 2008:** *Spotlight Shines on Two Old Oakland Landmarks*, Annalee Allen, Oakland Tribune
- 2007:** *Artists Tandem-Bike, Tow Slogans in Alabama*, APInews, Community Arts Network
- 2006:** *Being There: East Meets West*, Matt Dibble, Oakland Magazine
- 2006:** *Couple Gets Residents' Wheels Turning*, Cecile Burt, Oakland Tribune

- 2006:** *Art Project Hopes to 'Deliver'*, Chad Morelli, Oakland Tribune
- 2002:** *Shadow Cabinets in A Bright Country*, Ted Purves, ApexArt (catalog)
- 2000:** *City-Index Dresden: Research in Urban Space*, Kunsthaus Dresden, Verlag Der Kunst (catalog)
- 1999:** *Spoken Memory Maps*, Rumen Hitov, Anti (Bulgarian newspaper)
- 1999:** *Archeology of Memory*, Dafina Ditchewa, Kultura (Bulgarian cultural magazine)

AFFILIATIONS

- 2014-Ongoing:** Curating Cities: A Database of Eco Public Art www.eco-publicart.org
- 2013-Ongoing:** Culture Hall Artists' Registry www.culturehall.com
- 2010-12:** BayVAN Artists' Registry
- 2010:** Panelist, Oakland Cultural Funding Program
- 2009-10:** Juror, Pro Arts Gallery

Pre-Qualified Public Art Pools:

- 2013-14:** Oakland, CA
- 2011-12:** Seattle, WA / Oakland, CA / San Francisco, CA
- 2010-11:** San Jose, CA / Alameda County, CA

marksearch team:

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BS, Mechanical Engineering, University of Michigan

Sue Mark

MFA, California College of the Arts, High Honors, Distinguished Graduate Award

BA, Philosophy/Linguistics, Honors, Oberlin College