

marksearch

448 48th Street, Oakland, CA

info@marksearch.org

marksearch.org

PUBLIC PROJECTS

- Memory Bubble**, Silver City, NV: A collective archive preserving a disappearing way of life in a hippie refuge. 2017
- Commons Archive**, Oakland/Emeryville, CA: A permanent, participatory neighborhood memory bank at the local library. 2017-19
- Onishi Impressions**, Gunma, Japan: Community generated ceramic tile mural honoring the region's natural resources. 2016
- Sakura Machi Portraits**, Kanazawa, Japan: Installation of neighbor images & stories about cleanliness philosophies & tools. 2016
- Communities' Crossing**, Oakland, CA: Improvisational performance explorations of neighborhood history & gentrification. 2014-15
- Power Call**, Oakland, CA: A nomadic, human-generated energy public commons for mobile device users. 2015
- Finding Klinkner**, Oakland, CA: Shared cultural research about a neighborhood's early real estate development. 2014
- WOW: Robert Akeley**, Oakland, CA: Interviews, photos, barn parties, & exhibition about a neighborhood octogenarian icon. 2013
- Hands That Do All**, Tondela, Portugal: A permanent cultural commemoration of craftspeople & agriculturalists. 2012
- Walking the Invisible City**, Oakland, CA: A permanent self-guided walking tour & podcast of neighbors' stories. 2010-11
- Mobile Messaging**, San Jose, CA: An interactive community bulletin board towed by tandem bike. SJ ZERO1, 2010
- 10,000 Steps**, Oakland, CA: A collaboration with city agencies & community groups to explore downtown historic parks. 2007-10
- Alabama Peddlers**, York, AL: An ecotourist exploration to develop & present town slogans for a rural town. 2007
- Temescal Seed Swap**, Oakland, CA: An interactive neighborhood exchange to share local seeds & stories. 2005-10
- WE Riders**, Oakland, CA: A collaborative bike exploration to culturally define & physically locate Oakland neighborhoods. 2005-06
- A Place for History**, Sofia, Bulgaria: An interactive oral history audio installation & series of performances. 2003
- Bulgaria Time**, Oakland, CA: Weekly neighborhood performances to broaden Oakland residents' knowledge of Bulgaria. 2002-03
- Who Made This in China?**, NYC, NY: An interactive performance to raise awareness about the production of everyday goods. 2002
- Spoken Memory Maps**, Sofia, Bulgaria: Multimedia oral history about post-communism for radio & local broadcast. 1998-2001

GRANTS

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| 2017-19: Creative Work Fund | 2009-10: Oakland's Open Proposals Program |
| 2016: Japan-US Friendship Commission Creative Artists Fellowship, National Endowment for the Arts | 2008-09: Oakland Cultural Funding Program |
| 2016: California Arts Council | 2007-10: Creative Work Fund |
| 2014-15: California Humanities: Community Stories | 2005-06: Oakland Cultural Funding Program |
| 2014-15: Oakland Cultural Funding Program | 2004: Culture 2000 Program, European Union |
| 2013-14: Oakland Cultural Funding Program | 2003: The Trust for Mutual Understanding |
| 2012: USA Projects | 2002-03: Oakland Cultural Funding Program |
| 2010: San Jose ZERO1 Biennial Micro-Grant | 2000: Dresden Cultural Art Commission |
| 2010: National Trust for Historic Preservation | 1998-00: US-Bulgaria Fulbright Commission |

AWARDS & RESIDENCIES

- 2017:** Silver City AIR Program
2016: Fringe, 21st Century Museum, Kanazawa, Japan
2016: Shiro Oni AIR Program, Gunma, Japan
2016: DeYoung Museum AIR Finalist
2015-17: Print Public: Kala Art Institute
2015: Strategic Planning, Creative Capital (SOEX)
2015: On Our Radar, Creative Capital Foundation
2013-15: Print Public: UC Berkeley & Kala Art Institute
2014: East Bay Rapid Transit: Supporting Artists
2013: Seattle Public Art: Rapid Transit Project Finalist
2013: San Jose Public Art: Project Finalist
- 2013:** Center for Cultural Innovation, Innovation Finalist
2012: ARTerra, Tondela, Portugal
2012: Nominee, SECA Award, SF Museum Modern Art
2012: On Our Radar, Creative Capital Foundation
2012: Oakland Heritage Alliance Preservation Award
2010: Nominee, Fleishhacker Foundations Eureka Award
2008: Bridge Nominee, Headlands Center for the Arts
2003: Djerassi Resident Artists Program, Woodside, CA
2002: Contemporary Arts Center, Prague, Czechia
1998: Bemis Center for Contemporary Arts

SELECTED EXHIBITIONS

- 2017:** *Commons' Archive*, Print Public, Kala Art Institute, Berkeley, CA
2016: *Kanna Festival*, Shiro Oni Studio, Gunma, Japan
2015: *Artists' Annual Exhibition*, Kala Art Institute, Berkeley, CA
2015: *Communities' Crossing, Print Public*, Kala Art Institute, Berkeley, CA
2012: *Hands That Do All*, Old Market Hall, Tondela, Portugal
2011: *Nomadic Devices Roam the Museum*, ACVic Centre d'Arts, Barcelona, Spain
2011: *Modern Day Muirs*, Oakland Museum of CA
2010: *Nowhere: The Hand Drawn Map Association*, Arcadia University Art Gallery, Arcadia, PA
2009: *A Profile of 4 Squares*, Pro Arts, Oakland, CA
2009: *Temescal Seed Swap, Localize!*, Berkeley Art Museum, Berkeley, CA
2008: *Temescal Seed Swap, Close Calls*, Headlands Center for the Arts, Sausalito, CA
2006: *WE Riders*, Pro Arts, Oakland, CA
2004: *Trondheim Matchmaking*, Electronic Arts Center, Norway
2003: *Backstage Tourism*, Forum Stadtpark, Graz, Germany
2003: *Unoccupied Territories*, KandS Gallery, Berlin, Germany
2002: *Shadow Cabinets in A Bright Country*, APEXart, NYC, NY
2001: *Never Look Back*, Shedhalle Zurich, Switzerland
1999: *Patterns: An Archive*, ATA Ray Contemporary Art, Sofia, Bulgaria
1999: *Spaces of Nature*, Richmond Art Center, Richmond, CA
1998: *Context*, Nexus Gallery, Philadelphia, PA
1998: *An Investigation of Transience*, University of Omaha Gallery, Omaha, NE
1998: *Residual Traces*, Residual Shadows, SOIL Gallery, Seattle, WA
1997: *6th Annual Luggage Store Show*, The Luggage Store Gallery, San Francisco, CA
1997: *Working From the Body*, Santa Rosa College Art Gallery, Santa Rosa, CA
1997: *Self-Storage*, Top Hat Shine Project, Oakland, CA
1996: *Listening Room*, Sound Culture, Art Commission Gallery, San Francisco, CA
1995: *National Exhibition*, Berkeley Art Center, Berkeley, CA
1995: *Countdown: 2000*, 1078 Gallery, Chico, CA
1995: *Next Time*, Headlands Center for the Arts, Sausalito, CA
1994: *RE:Drawing*, Southern Exposure Gallery, San Francisco, CA

PRESENTATIONS

- 2016:** *Tracings & Findings*, AIR Fringe, 21st Century Museum, Kanazawa, Japan
- 2016:** *Tracings & Findings*, Forum, International House, Tokyo, Japan
- 2015:** *Panelist*, 'Placemaking As A Movement', American Institute of Architects, NEXT Conference, San Francisco, CA
- 2015:** *Guest Lecturer*, Graduate Seminar, Global Humanities Initiative, UC College of Environmental Design
- 2015:** *Guest Lecturer*, Summer English + Art Studio Program, California Colleges of the Arts, Oakland, CA
- 2015:** *Guest Lecturer*, IN-City Graduate Urban Planning Program, UC Berkeley College of Environmental Design
- 2015:** *Guest Lecturer*, Athena Project, California College of the Arts, Oakland, CA
- 2014:** *Communities' Crossing*, Global Humanities Initiative Seminar, UC Berkeley College of Environmental Design
- 2014:** *Guest Lecturer*, IN-City Graduate Urban Planning Program, UC Berkeley College of Environmental Design
- 2014:** *Finding Klinkner*, Print Public, Kala Art Institute, Berkeley, CA
- 2013:** *10,000 Steps, How to Build Community*, AGORA Public TV, Japan
- 2012:** *10,000 Steps*, Oakland International Film Festival, Oakland Museum, Oakland, CA
- 2007-08:** *Guest Lecturer*, MFA & BFA Programs, California College of the Arts, San Francisco, CA
- 2007:** *We Riders: Working the Edge Between Geography & Art*, Dr. Jason MacCannell, Landscape Architecture, UC Davis
- 2007:** *We Riders: Urban Geography as Performance Art*, Dr. Jason MacCannell, Association of American Geographers, SF
- 2006:** *We Riders, Sampling Oakland: Findings*, Yerba Buena Center for the Arts
- 2003:** *A Place for History*, National Bulgarian Television, Radio Free Europe, Bulgaria
- 2003:** *Bulgaria: Time*, Living Room Talk Show, KPFA Radio Station, Berkeley, CA
- 2002:** *Voices in the Streets*, Humanities Dept., Charles University, Prague, Czech Republic
- 2001:** *Guest Lecturer*, 'The Post-Communist City', Sociology Department, New Bulgarian University, Bulgaria
- 2001:** *The Language of Public Space*, International School of Semiotics, New Bulgarian University, Bulgaria
- 2001:** *Spoken Memory Maps*, National & local radio & TV, Sofia, Bulgaria
- 2000:** *A New Map of Sofia?*, Panel Discussion Moderator, American Center, Sofia, Bulgaria
- 2000:** *Guest Lecturer*, Core Program, San Francisco Art Institute, San Francisco, CA
- 2000:** *Guest Lecturer*, MFA Program, John F. Kennedy University, Orinda, CA
- 1999:** *Contemporary Archeology*, 'Video Archeology' & 'The End' Media Conferences, Sofia, Bulgaria
- 1999:** *Contemporary Archeology*, Pantograph Symposium, Prague, The Czech Republic
- 1999:** *Mapping the In-Between*, CFRONT, International Contemporary Art Symposium, Plovdiv, Bulgaria
- 1998:** *Guest Lecturer*, MFA Program, Mills College, Oakland, CA
- 1997:** YOU ARE HERE, San Francisco Art Commission Gallery, San Francisco, CA
- 1995:** the;is, Art As/For Life Symposium, UCLA Art History Department, Los Angeles, CA

PRESS / CATALOGS / ESSAYS

- 2017:** *Locators of Lost History Come to Artist Program*, Quest Lakes, Mason Valley News, NV
- 2016:** *Cleaning: A Social Practice*, Yuko Kurodo, 21st Century Museum, Kanazawa, Japan, <http://air21kanazawaf fringe.com/>
- 2016:** *Lessons About Public Space*, Anisha Gade, NextCity, <https://nextcity.org>
- 2015:** *Print Public*, John Zarobel, Art Practical, <http://www.artpractical.com/review/print-public/>
- 2015:** *Print Public*, Christian Frock, Kala Art Institute (catalog)
- 2015:** *Power Call*, Aaron Harbour, www.curiouslydirect.com
- 2014:** *Artistic Outliers*, Sarah Burke, East Bay Express
- 2013:** *New Artists Feature*, Andrew Frey, Culture Hall, www.culturehall.com
- 2013:** *Portrait of the Artist at 83*, Chris Delyani, Huffington Post, www.huffingtonpost.com
- 2012:** *American Artists Work With Local Hands*, Carina Fonseca, Jornal de Noticias (Portugal)

2012: *This is Not a Museum. Mobile Devices Lurking*, Andrea Aguado, Editor, Roulotte, Spain (catalog)

2012: *An Intimate View of Oakland*, Serena Bartlett, Grass Routes Travel, www.grassroutestravel.com (podcast)

2011: *Marking Beauty of Oakland Parks*, Roshini Oommen, Oakland Tribune

2010: *Hand Drawn Map Association*, Kristofer Harzinski, Editor, Princeton Architectural Press (book)

2009: *Oakland: The Soul of the City Next Door*, Serena Bartlett, GrassRoutes Travel Press (book)

2009: *I'm A Park and You're A Deer*, CCA, Practice + Practice Press (catalog)

2009: *Art Project Celebrates Local History*, Alexia Underwood, www.oaklandnorth.net

2009: *A Grab Bag of Art Plays Santa to the Masses*, Traci Vogel, SF Weekly

2009: *Walking 10,000 Steps*, Priyanka Sharma-Sindhar, www.theoakbook.com

2009: *Minding Our Inheritance: East Bay Then and Now*, Linda Childers, Oakland Magazine

2009: *Exhibit Highlights Abraham Lincoln's Oakland Thumbprint*, Annalee Allen, Oakland Tribune

2008: *10,000 Steps*, Fox KTVU 10 O'clock News, 10/3/08

2008: *Spotlight Shines on Two Old Oakland Landmarks*, Annalee Allen, Oakland Tribune

2007: *Artists Tandem-Bike, Tow Slogans in Alabama*, APInews, Community Arts Network

2006: *Being There: East Meets West*, Matt Dibble, Oakland Magazine

2006: *Couple Gets Residents' Wheels Turning*, Cecile Burt, Oakland Tribune

2002: *Shadow Cabinets in A Bright Country*, Ted Purves, ApexArt (catalog)

2000: *City-Index Dresden: Research in Urban Space*, Kunsthaus Dresden, Verlag Der Kunst (catalog)

1999: *Spoken Memory Maps*, Rumen Hitov, Anti (Bulgarian newspaper)

1999: *Archeology of Memory*, Dafina Ditcheva, Kultura (Bulgarian cultural magazine)

AFFILIATIONS

Pre-Qualified Public Art Pools:

2017-18: San Francisco, CA

2013-14: Oakland, CA

2011-12: Seattle, WA / Oakland, CA/ San Francisco, CA

2010-11: San Jose, CA / Alameda County, CA

2014-Ongoing: Curating Cities: A Database of Eco Public Art www.eco-publicart.org

2013-Ongoing: Culture Hall Artists' Registry www.culturehall.com

2010-12: BayVAN Artists' Registry

2010: Panelist, Oakland Cultural Funding Program

2009-10: Juror, Pro Arts Gallery

EDUCATION

Bruce Douglas

BS, Mechanical Engineering, University of Michigan

Sue Mark

MFA, High Honors, California College of the Arts

BA, Philosophy/Linguistics, Honors, Oberlin College