

# marksearch.org

Designing community interactions to amplify & preserve neighborhood narratives

## PUBLIC PROJECTS

- When the Sky is Our Roof*, Berkeley, CA: Partnerships with unhoused communities to share neighbor stories. 2023-24
- One Day, One Action*, San Jose, CA: Digital platforms to engage communities in environmentally positive collective action. 2021-23
- HEAR HERE Community Billboard Truck*, Oakland, CA: Artist-designed EV truck to share stories & build belonging. 2019-Present
- Commons Archive*, Oakland, CA: A permanent, participatory, grassroots neighbor archive at the local library. 2017-22
- Journey Itself Home*, 2021 Tokyo Olympics: Sound memorials honoring survivors 10 years after the Fukushima disaster. 2019-21
- Neighbors' Edge*, Oakland, CA: Creation of mobile staging & programming with youth journalists about local change. 2018
- Commons Archive: The Lasartemays*, Berkeley, CA: Interactive research room showcasing local African American historians. 2017
- Silver Speaks*, Silver City, NV: A collective archive preserving a disappearing way of life in a back-to-the-land refuge. 2017
- Onishi Impressions*, Gunma, Japan: Community generated ceramic tile mural honoring the region's natural resources. 2016
- Stories about Cleaning*, Gunma, Japan: Neighbor stories about cleanliness philosophies & tools in an old tea-room. 2016
- Sakura Machi Portraits*, Kanazawa, Japan: Installation of neighbor images & stories about cleanliness philosophies & tools. 2016
- Communities' Crossing*, Oakland, CA: Improvisational performance explorations of neighborhood history & gentrification. 2014-15
- Power Call*, Oakland, CA: A nomadic, human-generated energy public commons for mobile device users. 2015
- Finding Klinkner*, Oakland, CA: Shared cultural research about a neighborhood's early real estate development. 2014
- WOW: Robert Akeley*, Oakland, CA: Interviews, photos, barn parties, & exhibition about a neighborhood octogenarian icon. 2013
- Hands That Do All*, Tondela, Portugal: A permanent cultural commemoration of craftspeople & agriculturalists. 2012
- Walking the Invisible City*, Oakland, CA: A permanent self-guided walking tour & podcast of neighbors' stories. 2010-11
- Mobile Messaging*, San Jose, CA: An interactive community bulletin board towed by tandem bike. SJ ZERO1, 2010
- 10,000 Steps*, Oakland, CA: A collaboration with city agencies & community groups to explore downtown historic parks. 2007-10
- Alabama Peddlers*, York, AL: An ecotourist exploration to develop & present town slogans for a rural town. 2007
- Temescal Seed Swap*, Oakland, CA: An interactive neighborhood exchange to share local seeds & stories. 2005-10
- WE Riders*, Oakland, CA: A collaborative bike exploration to culturally define & physically locate Oakland neighborhoods. 2005-06
- A Place for History*, Sofia, Bulgaria: An interactive oral history audio installation & series of performances. 2003
- Bulgaria Time*, Oakland, CA: Weekly neighborhood performances to broaden Oakland residents' knowledge of Bulgaria. 2002-03
- Who Made This in China?*, NYC, NY: An interactive performance to raise awareness about the production of everyday goods. 2002
- Spoken Memory Maps*, Sofia, Bulgaria: Multimedia oral history about post-communism for radio & local broadcast. 1998-2001
- You Are Here*, San Francisco, CA: Transformation a vacant lot in Civic Center into a community landmark. 1996-97

## GRANTS

**2023-24:** Berkeley Civic Arts  
**2023:** California Revealed, CA State Archives  
**2023:** Center for Cultural Innovation Quick Grant  
**2021-23:** San Jose Public Art Commission  
**2020-21:** San Francisco Foundation Equity Grant  
**2019-21:** Japan-US Creative Artists Fellowship, NEA  
**2019-21:** Kenneth Rainin Foundation Open Spaces  
**2019:** Center for Cultural Innovation Quick Grant  
**2018:** 'Around the Block', Oakland Museum of CA  
**2018-19:** California Humanities, Humanities for All  
**2017-19:** Creative Work Fund  
**2016:** Japan-US Creative Artists Fellowship, NEA  
**2016:** California Arts Council

**2014-15:** California Humanities: Community Stories  
**2014-15:** Oakland Cultural Funding Program  
**2013-14:** Oakland Cultural Funding Program  
**2012:** USA Projects  
**2010:** San Jose ZERO1 Biennial Micro-Grant  
**2010:** National Trust for Historic Preservation  
**2009-10:** Oakland's Open Proposals Program  
**2008-09:** Oakland Cultural Funding Program  
**2007-10:** Creative Work Fund  
**2004:** Culture 2000 Program, European Union  
**2003:** The Trust for Mutual Understanding  
**2000:** Dresden Cultural Art Commission  
**1998-00:** US-Bulgaria Fulbright Commission

## AWARDS & RESIDENCIES

**2024:** Marble House Artist Residency Program, VT  
**2023:** Djerassi Resident Artists Program, CA  
**2020:** USA Artists Nominee  
**2017-21:** Fellow, Kala Art Institute, Berkeley  
**2017:** Silver City AIR Program  
**2016:** Fringe, 21<sup>st</sup> Century Museum, Kanazawa, Japan  
**2016:** Shiro Oni AIR Program, Gunma, Japan  
**2015-17:** Print Public: Kala Art Institute  
**2015:** On Our Radar, Creative Capital Foundation

**2013-15:** Print Public: UC Berkeley & Kala Art Institute  
**2012:** ARTERRA, Tondela, Portugal  
**2012:** Nominee, SECA Award, SF Museum Modern Art  
**2012:** On Our Radar, Creative Capital Foundation  
**2012:** Oakland Heritage Alliance Preservation Award  
**2010:** Nominee, Fleishhacker Foundations Eureka Award  
**2008:** Bridge Nominee, Headlands Center for the Arts  
**2003:** Djerassi Resident Artists Program, CA  
**2002:** Contemporary Arts Center, Prague, Czechia  
**1998:** Bemis Center for Contemporary Arts

## SELECTED EXHIBITIONS & EVENTS

**2024:** *Tabi wa Sumika/Journey Itself Home*, East/West Center, Art Gallery, Honolulu, HI (forthcoming)  
**2023:** *Tabi wa Sumika/Journey Itself Home*, Kanna Arts Festival, Gunma, Japan  
**2022:** *Community Conversation*, 'Honor Thy Ancestors', Self Help Hunger Program, North Oakland, CA  
**2021:** *Tabi wa Sumika/Journey Itself Home*, Setagaya Museum, Tokyo, Japan  
**2021:** *Koe No Kinen Hi/Voice Monuments*, Shrine & Temple Processions, Tokyo, Japan  
**2020:** *Commons Archive*, permanent architectural installation, Golden Gate Neighborhood Library, Oakland, CA  
**2020:** *After-Hours: Honoring the Lasartemays & Black History*, Golden Gate Neighborhood Library, Oakland, CA  
**2019:** *Commons Archive Book Launch*, Golden Gate Neighborhood Library, Oakland, CA  
**2019:** *Black Panther Deep-Listening Workshops*, Saturu Ned, Golden Gate Neighborhood Library, Oakland, CA  
**2018:** *Golden Gate Library Centennial Block Party*, Golden Gate Neighborhood Library, Oakland, CA  
**2017:** *Power Call, Arte Util-Tania Bruguera*, Yerba Buena Center for the Arts, San Francisco, CA  
**2017:** *Golden Gate Block Party*, Commons Archive Launch, Golden Gate Neighborhood Library, Oakland, CA  
**2017:** *Commons' Archive: The Lasartemays*, Print Public, Kala Art Institute, Berkeley, CA  
**2016:** *Kanna Festival*, Shiro Oni Studio, Gunma, Japan  
**2015:** *Communities' Crossing*, Print Public, Kala Art Institute, Berkeley, CA  
**2012:** *Hands That Do All*, Old Market Hall, Tondela, Portugal  
**2011:** *Nomadic Devices Roam the Museum*, ACVic Centre d'Arts, Barcelona, Spain

## SELECTED EXHIBITIONS & EVENTS *continued*

- 2011:** *Modern Day Muirs*, Oakland Museum of CA  
**2010:** *Nowhere: The Hand Drawn Map Association*, Arcadia University Art Gallery, Arcadia, PA  
**2009:** *A Profile of 4 Squares*, Pro Arts, Oakland, CA  
**2009:** *Temescal Seed Swap, Localize!*, Berkeley Art Museum, Berkeley, CA  
**2008:** *Temescal Seed Swap, Close Calls*, Headlands Center for the Arts, Sausalito, CA  
**2006:** *WE Riders*, Pro Arts, Oakland, CA  
**2004:** *Trondheim Matchmaking*, Electronic Arts Center, Norway  
**2003:** *Backstage Tourism*, Forum Stadtpark, Graz, Germany  
**2003:** *Unoccupied Territories*, KandS Gallery, Berlin, Germany  
**2002:** *Shadow Cabinets in A Bright Country*, APEXart, NYC, NY  
**2001:** *Never Look Back*, Shedhalle Zurich, Switzerland  
**1999:** *Patterns: An Archive*, ATA Ray Contemporary Art, Sofia, Bulgaria  
**1999:** *Spaces of Nature*, Richmond Art Center, Richmond, CA

## PRESENTATIONS

- 2024:** *One Day / One Action, Environmental Arts SJ*, Panel Presentation, ArtMarket Conference, San Francisco, CA  
**2023:** *East Bay Oral Historians*, Panel Presentation-East Bay Yesterday, Oakland History Center  
**2023:** *Commons Archive: Activist Archiving*, Guest Lecture, Future Histories Lab, UC Berkeley  
**2021:** *Commons Archive: Developing a Neighborhood Literacy*, Guest Lecturer, Future Histories Lab, UC Berkeley  
**2021:** *Commons Archive: Building Community Trust*, with Saturu Ned, Black Panther, Rainin Foundation (virtual)  
**2021:** *Koe No Kinen Hi/Voice Monuments*, Performance & Presentation, International House of Japan, Tokyo  
**2021:** *Guest Lecturer, 'Race, Redevelopment and Gentrification'*, Future Histories Lab, UC Berkeley  
**2021:** *'Hi How Are You?'*, Commons Archive Roundtable Conversation, Kala Art Institute, Oakland, CA (virtual)  
**2021:** *Monuments of the Now*, International House/East West Center, Tokyo, Japan/Honolulu, Hawaii (virtual)  
**2020:** *Tabi Wa Sumika/Journey Itself Home*, Fukuoka-Oakland Sister City Friendship Association, Japan/USA (virtual)  
**2018:** *Researching Oakland*, Latitude Oakland/Stanford Design School, Oakland, CA  
**2016:** *Tracings & Findings*, AIR Fringe, 21<sup>st</sup> Century Museum, Kanazawa, Japan  
**2016:** *Tracings & Findings*, Forum, International House, Tokyo, Japan  
**2015:** *Panelist, 'Placemaking As A Movement'*, American Institute of Architects, NEXT Conference, San Francisco, CA  
**2015:** *Guest Lecturer, Graduate Seminar, Global Humanities Initiative*, UC College of Environmental Design  
**2015:** *Guest Lecturer, Summer English + Art Studio Program*, California Colleges of the Arts, Oakland, CA  
**2015:** *Guest Lecturer, IN-City Graduate Urban Planning Program*, UC Berkeley College of Environmental Design  
**2015:** *Guest Lecturer, Athena Project*, California College of the Arts, Oakland, CA  
**2014:** *Communities' Crossing*, Global Humanities Initiative Seminar, UC Berkeley College of Environmental Design  
**2014:** *Guest Lecturer, IN-City Graduate Urban Planning Program*, UC Berkeley College of Environmental Design  
**2014:** *Finding Klinkner*, Print Public, Kala Art Institute, Berkeley, CA  
**2013:** *10,000 Steps, How to Build Community*, AGORA Public TV, Japan  
**2012:** *10,000 Steps*, Oakland International Film Festival, Oakland Museum, Oakland, CA  
**2007-08:** *Guest Lecturer, MFA & BFA Programs*, California College of the Arts, San Francisco, CA  
**2007:** *Working the Edge Between Geography & Art*, Dr. Jason MacCannell, Landscape Architecture, UC Davis  
**2007:** *Urban Geography as Performance Art*, Dr. Jason MacCannell, Association of American Geographers, SF  
**2006:** *We Riders, Sampling Oakland: Findings*, Yerba Buena Center for the Arts  
**2003:** *A Place for History*, National Bulgarian Television, Radio Free Europe, Bulgaria

## **PRESENTATIONS *continued***

- 2003:** *Bulgaria: Time*, Living Room Talk Show, KPFA Radio Station, Berkeley, CA  
**2002:** *Voices in the Streets*, Humanities Dept., Charles University, Prague, Czech Republic  
**2001:** *Guest Lecturer*, 'The Post-Communist City', Sociology Department, New Bulgarian University, Bulgaria  
**2001:** *The Language of Public Space*, International School of Semiotics, New Bulgarian University, Bulgaria  
**2001:** *Spoken Memory Maps*, National & local radio & TV, Sofia, Bulgaria  
**2000:** *A New Map of Sofia?*, Panel Discussion Moderator, American Center, Sofia, Bulgaria  
**2000:** *Guest Lecturer*, Core Program, San Francisco Art Institute, San Francisco, CA  
**2000:** *Guest Lecturer*, MFA Program, John F. Kennedy University, Orinda, CA  
**1999:** *Contemporary Archeology*, 'Video Archeology' & 'The End' Media Conferences, Sofia, Bulgaria  
**1999:** *Contemporary Archeology*, Pantograph Symposium, Prague, The Czech Republic  
**1999:** *Mapping the In-Between*, CFRONT, International Contemporary Art Symposium, Plovdiv, Bulgaria  
**1998:** *Guest Lecturer*, MFA Program, Mills College, Oakland, CA  
**1997:** YOU ARE HERE, San Francisco Art Commission Gallery, San Francisco, CA  
**1995:** the;is, Art As/For Life Symposium, UCLA Art History Department, Los Angeles, CA

## **PRESS / CATALOGS / ESSAYS**

- 2024:** *'Fred's Story' in Writing the Golden State*, essay collection, BOOM, University of California (forthcoming)  
**2023:** *'A Public Art Project Brings Oakland Neighbors Together, One Story At A Time'*, Kenneth Rainin Foundation  
**2022:** *Mobile history project connects neighbors in North Oakland*, Celeste Dennis, Oaklandside, 11/14/22  
**2022:** *Massive fair devoted to Bay Area history*, East Bay Times, 08/30/2022  
**2021:** *Tabi Wa Sumika/Journey Itself Home*, PRI 'The World', Marco Wurman, 03/11/2021  
**2020:** *Japan/US Artist Collaborations for Tokyo Olympics*, US Embassy, Tokyo, TBS TV News, Feb, 2020  
**2019:** *Journey Itself Home, Tokyo Olympics*, Paulette Beete, National Endowment for the Arts Journal, Sept, 2019  
**2018:** *Commons Archive*, East Bay Yesterday, Liam O'Donoghue, KPFA Radio  
**2018:** *The Oakland Museum Brings a Day of Neighborhood Stories*, Ricky Rodas, Oakland North (online journal)  
**2018:** *Around the Block*, Christian Frock, SF Arts Magazine, September  
**2017:** *Collecting Histories at the Golden Gate Library*, Muna Danish, Oakland North (online journal)  
**2017:** *Portrait of a Grant Funded Project*, Teaching Artists Guild Quarterly Magazine, Summer Issue  
**2017:** *For History Buffs: The Lasartemays*, Todd Kerr, The Berkeley Times  
**2017:** *Bring Your Oakland Stories to the Library or Have Them Delivered*, Mark Hedin, East Bay Times  
**2017:** *Locators of Lost History Come to Artist Program*, Quest Lakes, Mason Valley News, NV  
**2016:** *Cleaning: A Social Practice*, Yuko Kurodo, 21<sup>st</sup> Century Museum, Kanazawa, Japan  
**2016:** *Lessons About Public Space*, Anisha Gade, NextCity, <https://nextcity.org>  
**2015:** *Print Public*, John Zarobel, Art Practical, <http://www.artpractical.com/review/print-public/>  
**2015:** *Print Public*, Christian Frock, Kala Art Institute (catalog)  
**2015:** *Power Call*, Aaron Harbour, [www.curiouslydirect.com](http://www.curiouslydirect.com)  
**2014:** *Artistic Outliers*, Sarah Burke, East Bay Express  
**2013:** *New Artists Feature*, Andrew Frey, Culture Hall, [www.culturehall.com](http://www.culturehall.com)  
**2013:** *Portrait of the Artist at 83*, Chris Delyani, Huffington Post, [www.huffingtonpost.com](http://www.huffingtonpost.com)  
**2012:** *American Artists Work With Local Hands*, Carina Fonseca, Jornal de Noticias (Portugal)  
**2012:** *This is Not a Museum. Mobile Devices Lurking*, Andrea Aguado, Editor, Roulotte, Spain (catalog)  
**2012:** *An Intimate View of Oakland*, Serena Bartlett, Grass Routes Travel, [www.grassroutestravel.com](http://www.grassroutestravel.com) (podcast)  
**2011:** *Marking Beauty of Oakland Parks*, Roshini Oommen, Oakland Tribune  
**2010:** *Hand Drawn Map Association*, Kristofer Harzinski, Editor, Princeton Architectural Press (book)  
**2009:** *Oakland: The Soul of the City Next Door*, Serena Bartlett, GrassRoutes Travel Press (book)

## **PRESS / CATALOGS / ESSAYS *continued***

- 2009:** *I'm A Park and You're A Deer*, CCA, Practice + Practice Press (catalog)
- 2009:** *Art Project Celebrates Local History*, Alexia Underwood, www.oaklandnorth.net
- 2009:** *A Grab Bag of Art Plays Santa to the Masses*, Traci Vogel, SF Weekly
- 2009:** *Walking 10,000 Steps*, Priyanka Sharma-Sindhar, www.theoakbook.com
- 2009:** *Minding Our Inheritance: East Bay Then and Now*, Linda Childers, Oakland Magazine
- 2009:** *Exhibit Highlights Abraham Lincoln's Oakland Thumbprint*, Annalee Allen, Oakland Tribune
- 2008:** *10,000 Steps*, Fox KTVU 10 O'clock News, 10/3/08
- 2008:** *Spotlight Shines on Two Old Oakland Landmarks*, Annalee Allen, Oakland Tribune
- 2007:** *Artists Tandem-Bike, Tow Slogans in Alabama*, APInews, Community Arts Network
- 2006:** *Being There: East Meets West*, Matt Dibble, Oakland Magazine
- 2006:** *Couple Gets Residents' Wheels Turning*, Cecile Burt, Oakland Tribune
- 2002:** *Shadow Cabinets in A Bright Country*, Ted Purves, ApexArt (catalog)
- 2000:** *City-Index Dresden: Research in Urban Space*, Kunsthau Dresden, Verlag Der Kunst (catalog)
- 1999:** *Spoken Memory Maps*, Rumen Hitov, Anti (Bulgarian newspaper)
- 1999:** *Archeology of Memory*, Dafina Ditchewa, Kultura (Bulgarian cultural magazine)

## **ADDITIONAL PROFESSIONAL EXPERIENCE**

### ***Creative Consultant, California African American Museum 2023 – 2025***

Curatorial Team member for the African American History & Engagement project, supporting the California African American Museum CA State Parks to develop community engaged interpretive park installations with significant African American history.

### ***Creative Consultant, Adult Literacy Initiative, California State Library 2022 - 2023***

Creation and implementation of training workshops to build trusting and inclusive learning environments within California adult literacy programs.

### ***Creative Consultant, Adult Literacy Initiative, California State Library 2021***

Concept development, design and editing for book publication *All That Is Essential*, an anthology of learner writings from across the state about the impacts of the COVID-19 pandemic.

### ***Instructor, Professional Development Courses, Kala Art Institute, Berkeley, CA 2014 – 2019, 2023***

Grant writing, project management & professional writing courses for artists.

### ***Director, Alameda Reads Adult Literacy Program, Alameda, CA 2010 - 2016***

Managed a library-based, California state funded literacy program of 100+ adult learners and tutors.

### ***Instructor, English As A Second Language, WCCC Adult School, Richmond, CA 2006 - 2011***

Creatively developed curricula for adult multi-level, multi-ethnic, multi-aged ESL classes.

### ***Instructor, Alameda Reads Adult Literacy Program, Alameda, CA 2005 - 2010***

Developed and taught multi-level mixed adult basic education and ESL classes.

### ***Instructor, Alameda County Adult Literacy Program, Fremont, CA 1998 - 2010***

Developed and taught multi-level mixed adult basic education and ESL classes.

### ***Co-Instructor, 'Creativity & Consciousness', New College of San Francisco, CA 2006***

Seminars & site-specific research about community-based arts practice.

## **ADDITIONAL PROFESSIONAL EXPERIENCE *continued***

### ***Instructor, Berkley Reads Adult Literacy Program, Berkeley, CA 1997 - 2004***

Developed training workshops for adult literacy learners to define and grow leadership and advocacy skills.

### ***Instructor, 'Re-locating the Peripheral', Graduate Seminar, California College of the Arts, San Francisco 2001***

Interdisciplinary course exploring philosophies of phenomenology & creativity.

## **EDUCATION**

*MFA, High Honors, California College of the Arts*

*Adult Teaching Credential, University of Berkeley Extension*

*BA, Philosophy/Linguistics, Honors, Oberlin College*